THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate nor set down aught in malice."

*No.* 1019 *Tuesday, March* 8, 1825. *Price* 1*d.*

## Drury Lane Theatre.

It has been announced by the Manager of this Theatre, that Mr. Kean is only to act five nights more, before he leaves England for the Continent. This intimation has led to the supposition that Mr. Kean really means to quit his native land *for ever*, according to his, we hope, ill considered declaration to that effect some time ago. We trust we shall not lose him for a longer period than the remainder of the present season, and that in the following one he will be found at his old quarters, and as much a favorite performer as ever. The above-mentioned announcement has, however, had the effect of bringing a crowded house last night, when he acted his famous character of *Richard the Third*, with all his usual striking effect, and amidst great applause.—The Pantomime followed.

## Covent Garden Theatre.

There was a good house here last night to see *Romeo and Juliet*, *The Irish Tutor*, and *The Tale of Mystery*. In the tragedy, Mr. C. Kemble, and Miss F.H.Kelly, finely pourtrayed the unfortunate lovers, and received great applause. Mrs Davenport's *Nurse* is still one of her best performances, and occasions infinite mirth. Mr. Jones played *Mercutio* with all his wonted spirit, and even in his departing moments was gravely humerous.

Mr. Conner's representation of the *Irish Tutor* was highly amusing, and Mr. Blanchard acted the rival Pedagogue with the most comic effect.

The Melo-drama proved as interesting as ever to the admirers of romance and mystery.

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We last week mentioned a Miss Goward, who has been performing with such decided success, in some of our provincial towns. We now quote the following from the Hull Advertiser:—"Among those whose usual business it is to call the sprightlier emotions into exercise, we should think no one will dispute Miss Goward's right to occupy the first place. Of this charming songstress we can hardly find terms to express our admiration. We are never tired of listening to her;—neither, indeed, is the public, for it seldom happens she is permitted to retire without going through her song twice. The voice, the tone, the glance, all correspond—all combine to fill us with delight, in

this promising young lady's vocal performances. They never wear the air of a well-learnt lesson, or a mere repetition of the thoughts and feelings of another. The hearer, the spectator, might also fancy they came warm from the heart—sparkling from the head—of the sweet little syren before him. Her simplicity, sprightiness, and archness, are almost inimitable; and in every other requisite of her profession she is visibly improving every day. As an actress, it is very unusual for vocalists to acquire the degree of respectability she has already attained,—although little more than six months have elapsed since her first appearance on the stage. Even in the pathetic she is not easily surpassed. Her *Clari* and *Ophelia* are excellent"—*English Gentleman.*

We regret to state that an accident of a most serious nature, and which threw a damp upon the pleasures of the evening, occurred during the representation of the Incantation scene at the Hawkins'-street theatre Dublin, on Monday night. A person of respectable appearance, who, it seems, was witnessing the performance from the *flies* or carpenter's gallery over the stage, by some mischance missed his footing, and fell from a height of upwards of twenty-four feet. The violence of the concussion produced by the fall of the unfortunate man created considerable alarm in the house. He was taken up in a state of insensibility, dreadfully bruised, particularly on the face, which was also much lecerated. A professional gentleman of great eminence, Mr. Kerin, surgeon, of South, Frederick street, who was in the boxes, immediately repaired behind the scenes, and afforded the hapless sufferer the most prompt and effectual assistance, after which he was conveyed to Jevis-street hospital. The managers, and the other gentlemen connected with the stage, paid every attention which humanity suggested to the unfortunate individual, who, we regret to learn, is considered in extrem danger.—*British Press.*

Miss Paton, we learn, has been safely delivered of a daughter.—*ibid.*

Mr. Liston is performing at Southampton to crowded houses.

To-morrow evening Mr. Bartley will deliver his Lecture on Astronomy, at the English Opera-House; M. Henry will perform his slight-of-hand tricks at the Adelphi; and on Thursday night Mr. Mathews will commence his new Entertainment.

FASHIONABLE EXHIBITIONS.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Mr. BULLOCK'S Exhibition of Mexico,—Egyptian Hall, Piccadilly.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

# Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Villers, Mr MASON,
Saville. Mr BAKER, Hardy, Mr FAWCETT,
Courthall, Mr DURUSET, Silvertongue, Mr Austin.
Gentlemen, Mess. Claremont, & Ley,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis
Pilgrim, Mr Horrebow, Servant, Mr Heath,
Mountebank, Mr Hayes.

Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds. Barnett, and Brown.

In Act IV.

## A DANCE,

By Miss FOOTE, and Mrs VINING.

To conclude with the Opera of

# The Barber of Seville.

Count Almaviva, Mr JONES,
Fiorello, Mr PEARMAN, Figaro. Mr DURUSET,
Doctor Bartolo, Mr FAWCETT,
Rosioa, Miss M. TREE.

To-morrow, a Grand Oratorio.

# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

# Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To which will be added the Farce of

# Old and Young.

The principal Characters by

Mr TERRY, Mr MERCER, Mr KNIGHT, Mrs ORGER,
And Miss CLARA FISHER.

To conclude with the Farce of The

# Sleeping Draught.

Doctor Vincolo, Mr HUGHES,
Farmer Bruno, Mr GATTIE,
Popolino, Mr HARLEY,
Finaldo, Mr MERCER, Yaldo, Mr HOWELL,
Gabriotto, Mr YARNOLD,
Signora Francesca, Miss SMITHSON,
Nonna, Mrs ORGER.

To-morrow, No Performance.

☞ *The Weekly Dramatic Register,** No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.